

Rehearsal Rooms

The participants have the possibility of using rehearsal rooms. Participants will be given a detailed plan with the allotment of the rooms and limited rehearsal times during registration on the first day of competition.

Documentation

Audio or video recordings or photographs of the competition may be made for archive or documentation purposes. All participants agree to make no legal claim on these media for PR or press purposes during the competition as long as these do not serve any commercial purpose.

Piano Accompaniment

Participants can decide to be either coached by their own accompanists at their own expense or to be accompanied by a member of our team of pianists for the whole of the competition. Participants have the possibility of a free short joint rehearsal with a member of this team on the day of competition. The time and venue will be made known at the latest during registration on the first day of competition.

Travel and Accommodation Possibilities

Information about travel and accommodation possibilities will be posted on the Website www.haydncompetition.com.

Participants are responsible for arrival and departure details as well as travel and accommodation costs.



Registration/Application

Registration is exclusively possible on www.haydncompetition.com as of **January 21, 2019**

Candidates must submit the following

- completed registration document
- artistic CV
- 2 digital photos in high resolution (300 dpi)
- copy of birth certificate
- competition repertoire list
- a live recording on Weblink

The selection for participation in the competition will be done by the head of jury of the submitted documents. Notification of participation will be done by email by May 1, 2019.

Final Registration Date: April 23, 2019

Registration Fee: EURO 50, non-refundable

Bank Account: IBAN: AT16 1400 0247 1070 8360

BIC: BAWAATWW

Reference: Haydn Competition 2019

Final Date for arrival of fee: April 26, 2019

With the submission of the signed and dated registration document the participants confirm that they have read the competition regulations and accept them.

Registration document: Download on www.haydncompetition.com

Competition Office

HAYDNREGION NIEDERÖSTERREICH

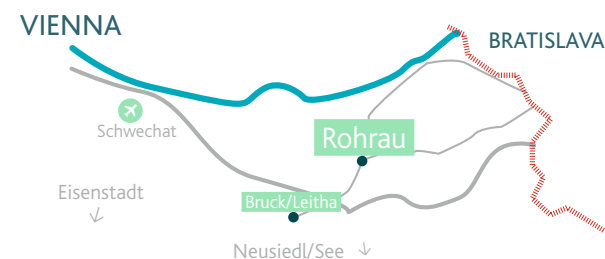
c/o Haydn Geburtshaus Rohrau

Obere Hauptstraße 25 | A-2471 Rohrau

competition@haydnregion-noe.at

2nd INTERNATIONAL HAYDN COMPETITION
FOR CLASSICAL LIED AND ARIA

www.haydncompetition.com



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Bösendorfer

RÖMERLAND
CARNUNTUM

Esterhazy

HYPONOE

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ROHRAU

donau
niederösterreich

Zum Haydn

Haydn Geburtshaus
Rohrau in Niederösterreich

KULTUR
NIEDERÖSTERREICH

www.haydnregion-noe.at
www.haydncompetition.com

REGION
Zum Haydn
NIEDERÖSTERREICH
COMPETITION



Head of Jury, KS Angelika Kirchschrager

2nd International
Haydn Competition
for Classical Lied and Aria
June 7–9, 2019, **ROHRAU** (Lower Austria)

KULTUR
NIEDERÖSTERREICH

2nd International Haydn Competition for Classical Lied and Aria

June 7-9, 2019, Rohrau (Lower Austria)

As of 2019, the **International Haydn Competition for Classical Lied and Aria** will be held in Rohrau, birthplace of the brothers Joseph and Michael Haydn. It is being organized by the State of Lower Austria in cooperation with the HAYDNREGION NIEDERÖSTERREICH. The competition is aimed at young singers worldwide with particular talents and training in the areas of Lied and opera and focuses on the Wiener Klassik (Vienna Classical) era. The announcement of the competition will be published worldwide at music academies, conservatories and similar institutions.



For three days, the state of Lower Austria is turning the focus on Haydn's house of birth as well as Rohrau Castle with the International Haydn Competition for Classical Lied and Aria as a significant pillar of the activities of the Haydnregion Lower Austria. The promising young talents of today – tomorrow's opera and Lied singers – will converge on the birthplace of Joseph and Michael Haydn and will present themselves to an expert jury at this internationally unique competition with the focus on the repertoire of the Wiener Klassik. I wish all participants the best of luck. May the best ones win!

J. Mikl-Leitner

Johanna Mikl-Leitner, Governor of Lower Austria

Jury

- KS Angelika Kirchschrager**, Head of Jury
Thomas Böckstiegel, Theater Heidelberg – Opera Director
Samantha Farber, Sonoartists/Vienna – Managing Director
Prof. Michael Lakner, Bühne Baden – Director
Michael Linsbauer, Haydnregion Niederösterreich – Artistic Director
Claudio Osele, Conductor and music historian, musical direction „Le Musiche Nove“
Prof. Charles Spencer, Pianist and Lied Accompanist
Daniela Spring, Orfeo Artist Management/ Cologne – Managing Director

Prizes

- | | |
|--|-------------|
| 1 st Prize <i>(Prize of the State of Lower Austria)</i> | EUR 8.000,- |
| 2 nd Prize <i>(Prize of Haydnregion Niederösterreich)</i> | EUR 4.000,- |
| 3 rd Prize <i>(Prize of the Rohrau Community)</i> | EUR 2.000,- |
| | |
| Prize for the Best Lied Interpretation <i>Sponsored by HYPO NOE Landesbank</i> | EUR 1.500,- |
| Prize for the Best Aria Interpretation <i>Sponsored by Esterhazy Privatstiftung</i> | EUR 1.500,- |
| Audience Prize <i>Sponsored by Alfred Dorfer</i> | EUR 2.000,- |



Schloss Rohrau

Age Limit

Eligible are female singers born after January 1, 1987 and male singers born after January 1, 1985.

Period and Sequence

- | | |
|--|---------------------|
| 1 st Round, Schloss Rohrau | June 7, 2019, 10 AM |
| 2 nd Round, Schloss Rohrau | June 8, 2019, 11 AM |
| Public Final Round, Haydn Geburtshaus Rohrau | June 9, 2019, 6 PM |

Repertoire

At least seven Lieder and at least five arias must be prepared.

The detailed repertoire per round can be found on www.haydncompetition.com

Lieder

a choice of seven Lieder from the following Composers: Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven or Ignaz Joseph Pleyel.

Arias

a choice of five arias from the following composers: Joseph Haydn, Michael Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Ignaz Joseph Pleyel or Christoph Willibald Gluck.

www.haydncompetition.com

Participants are responsible for the choice of works. The pieces are to be performed from memory and in the original language. Participants must submit a binding repertoire list with their registration. Subsequent changes are not possible.

Sequence of Performances

- The performance sequence of participants in the 1st round will be decided by the organization committee by drawing lots one week before the 1st round and will be made known to the participants by email.
- The performance sequence of the participants in the 2nd round will be made by the jury after consultations and will be made known during the announcement of the results.
- The performance sequence of participants in the final concert will be fixed by decision of the jury and the competition committee and will be made known immediately after the finalists are announced.

Venues

HAYDN GEBURTSHAUS ROHRAU
(HOUSE OF HAYDN'S BIRTH)
Obere Hauptstraße 25 | 2471 Rohrau/Austria
www.haydngeburtshaus.at

SCHLOSS ROHRAU (ROHRAU CASTLE)
Schloss 1 | 2471 Rohrau/Austria
www.schloss-rohrau.at



Haydn Geburtshaus Rohrau