



U19 CHAMBER MUSIC

Wiener Wettbewerb 2014 für Musik in kleinen Gruppen

INFORMATION

Viennese Contest 2014

for small music groups

Where and when to apply? Applications must to be submitted before March the 31st 2014 to: u19@musikwettbewerb.at or to: Verein der Freunde des Wiener Musikgymnasiums, Wien 1070, Neustiftgasse 95-99. Application forms see below.

When will the contest take place? The contest will take place from September 26 - 28, 2014. The final round will take place on September 28, 2014 at 11.00 a.m. Details for the precise date of the preliminary round will be sent after the application deadline. If there are more than 30 submissions, the jury reserves the right to set up a semi-final round.

Where? Preliminary round(s) and final round will take place at the Wasagymnasium in 1090 Wien, Wasagasse 10. This school is the birthplace of the more than 50 year-old concept of the Wiener Musikgymnasium.

Who can participate? Ensembles with musicians between the ages of 10 and 19 years may apply. The average age of the group participants counts,

deadline October the 1st 2014, one member can be older but not more than 21 years old, on the deadline date. Groups between 3 and 9 people are allowed, however the ensemble must consist of three or more different instruments and will be judged according to the following categories:

category „3“ – Trio

category „4/5“ – Quartet, Quintet

category „6+“ – Sextet up to Nonett.

Who decides? A technically qualified jury decides the admission to the contest, the organisation and the order of the performances during the competition, the number of ensembles in each category, the final program, and the awarding of prizes.

What to play? The music groups are instrumental. At least one complete work (no adaptations) is to be played.

What is not allowed? No electronic amplification. Singing groups and brass bands are excluded, as well as ensembles with the same instruments (for example three flutes or four guitars)

Application fee? Expenses? There is no application fee. The music institution or teacher is not relevant. No expenses will be refunded for journey or stay. Instruments are not insured.



PRIZES

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Category „3“ – Trio: 6.000 Euro

Dr. Hans Zwölfer-prize: 3.000 Euro, 2. prize: 2.000 Euro, 3. prize 1.000 Euro

Category „4/5“ – Quartet und Quintet: 6.000 Euro

Dr. Hans Zwölfer- prize: 3.000 Euro, 2. prize: 2.000 Euro, 3. prize 1.000 Euro

Category „6+“ – Sextet up to Nonet and Promotion Prize: 6.000 Euro

Winning ensemble of each category will be awarded the „Dr. Hans Zwölfer-prize“, called after Dr. Hans Zwölfer (1910 – 1997), the founder of the Wiener Musikgymnasium and a special promoter of chamber music. In the event of a tie, the jury will award prizes accordingly. Additional prizes may be awarded for unusual works or especially young ensembles.

Sponsors: Heinrich Schiff und Stefan M. Gergely

REGISTRATION

The following documents are required for registration:

1. First and last name, address, nationality and curriculum vitae of every member of the ensemble. Contact of the Ensemble (e-mail address).
2. Proof of birth (copy of identity card, passport or birth certificate) each member, group photo of the ensemble.
3. Program: At least 1 complete work (no adaptation) is to be played. The composition must be strictly declared (for instance Opus number). Own compositions or compositions without printed notes, scores must be submitted before the deadline.
4. Every member of the Ensemble must personally release rights of AV contents and recorded during the competition,
5. The rules of the Viennese law for the protection of minors count for every competitor. To be included is an agreement declaration —by the parents or guardians for the participation in the contest and to the point number 4. of the registration.

contact: u19@musikwettbewerb.at
competition's information:: www.mgw.at
registration deadline: march the 31st 2014

Jury: the evaluation of each performance will be given by a technically competent jury. The jury decides about the admission to the contest. The jury's decision about the played pieces in the preliminary round and final is taken by a secret vote.
The legal recourse is excluded. The rules of the contest are subject to change.

Organization: Friedrich Lessky (Association of the friends of the Wiener Musikgymnasiums) in collaboration with Barbara Gisler-Haase (transverse flute, Universität für Musik und Darstellende Kunst, Vienna), Heinrich Schiff (Violoncello, Universität für Musik und Darstellende Kunst, Vienna) and Stefan M. Gergely (Author und Businessman, Initiator of the contest). Friedrich Lessky was director and teacher of the Wiener Musikgymnasiums, Barbara Gisler-Haase, Heinrich Schiff and Stefan M. Gergely absolved the Wiener Musikgymnasium during the first years of the school existence.

Dr. Stefan M. Gergely, Wien 5, Margaretenplatz 2. is responsible for the content of this information.

